













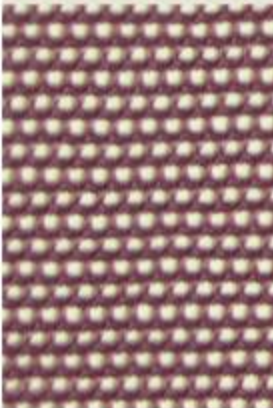



Needle Guide and Uses



<p>RS </p> 	<p>R </p> 	<p>RG </p> 	<p>FFG/SES </p> 
			
<p>Sharp round point Standard for blindstitch needles. For precise stitch sequences in lockstitch operations. A sensitive point, susceptible to damage. Example: Blouses, fine skirts and trousers, curtains</p>	<p>Regular round point Most common for all kinds of lockstitch applications (FST 301), particularly for woven fabrics, artificial leather, coated fabrics. Example: Shirts, trousers, various kinds of garments</p>	<p>Round point with slightly rounded tip Standard for all chainstitch operations (FST 401 and 406). Example: For fine, sensitive knitted fabrics, microfibre, multi-head embroidery</p>	<p>Light ball point For knitted fabrics and for wovens. Example: T-shirts, underwear, fine sweaters</p>

FG/SUK 







Medium ball point
For elastic fabrics with rubber or elastomeric contents.
Example:
Sweaters, lace, underwear, Schiffli embroidery

G 

Heavy ball point
For very coarse and open structured elastic fabrics.
Example:
Sweaters, cardigans

SKL 

Special ball point
For warp fabrics with high elastomeric contents.
Example:
Underwear, orthopaedic clothes

TR 




Special ball point
For Schiffli embroidery applications.
Example:
Curtains, tablecloth